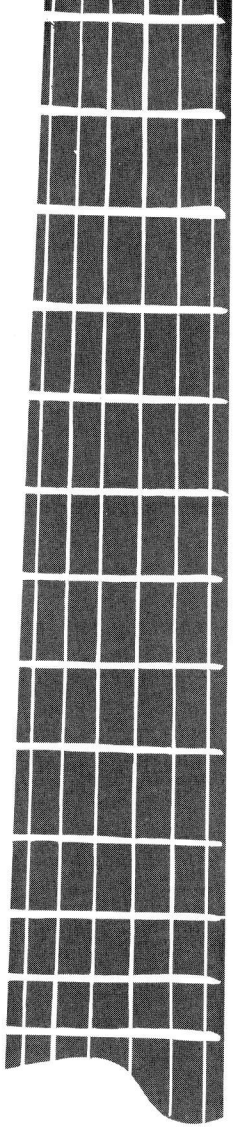

Andrés Segovia Classic Album

FOR

GUITAR 7

アンドレス　セゴビア
クラシック・アルバム

7

ONGAKU NO TOMO EDITION

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（フランツ・シューベルトをたたえて）

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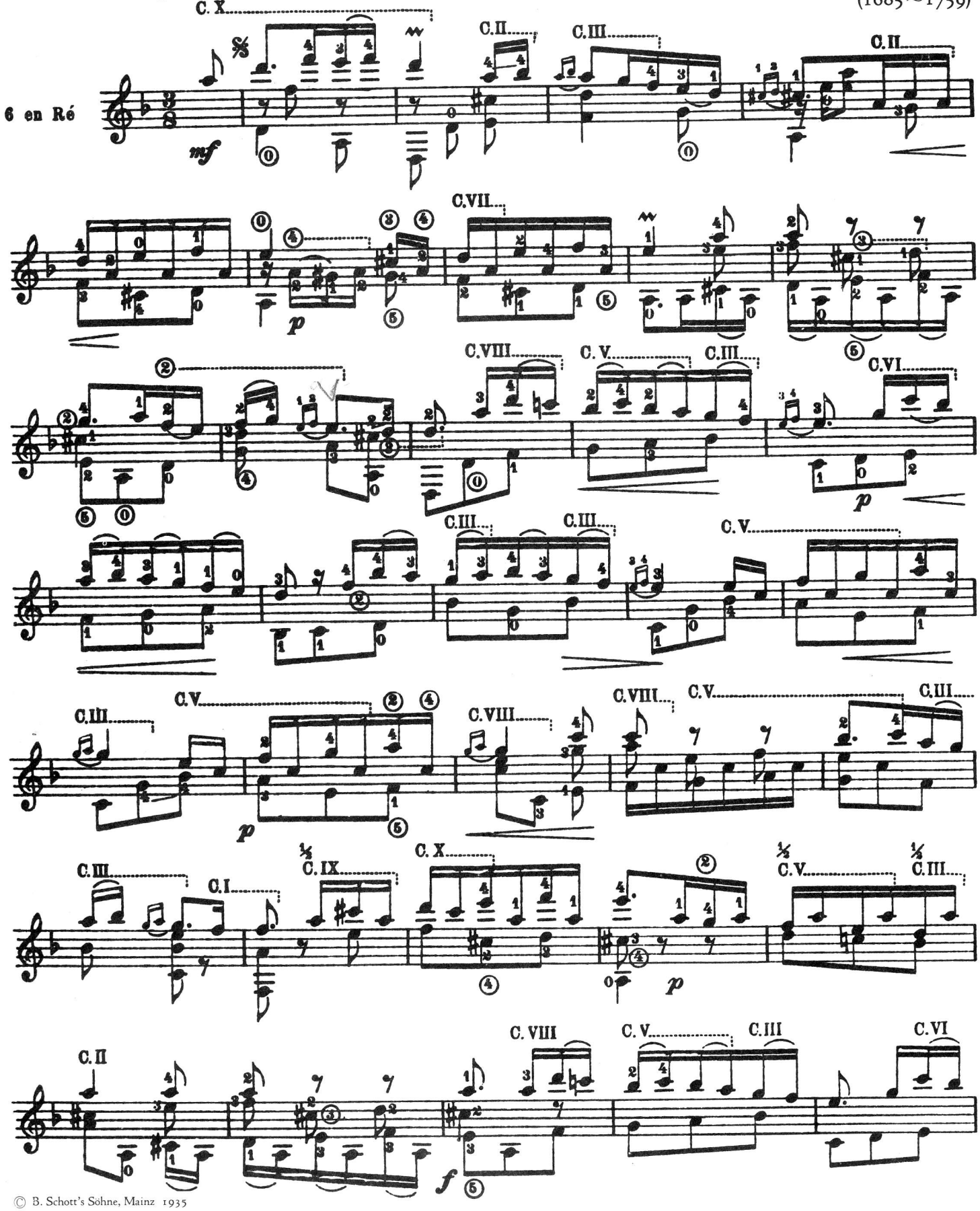
Adapted to the guitar
by Andrés Segovia

Sonata

G. F. Händel
(1685 ~ 1759)

Andantino



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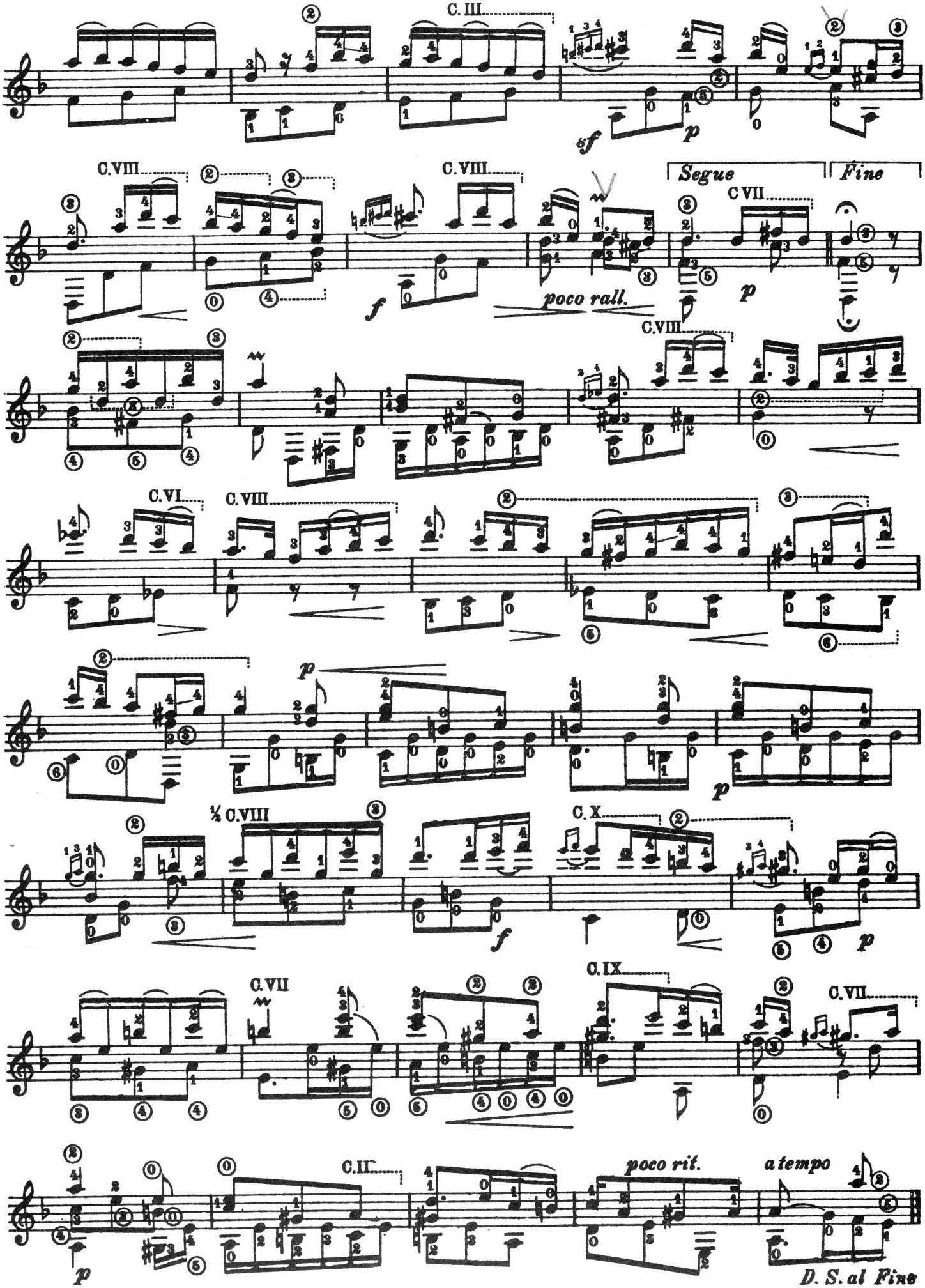
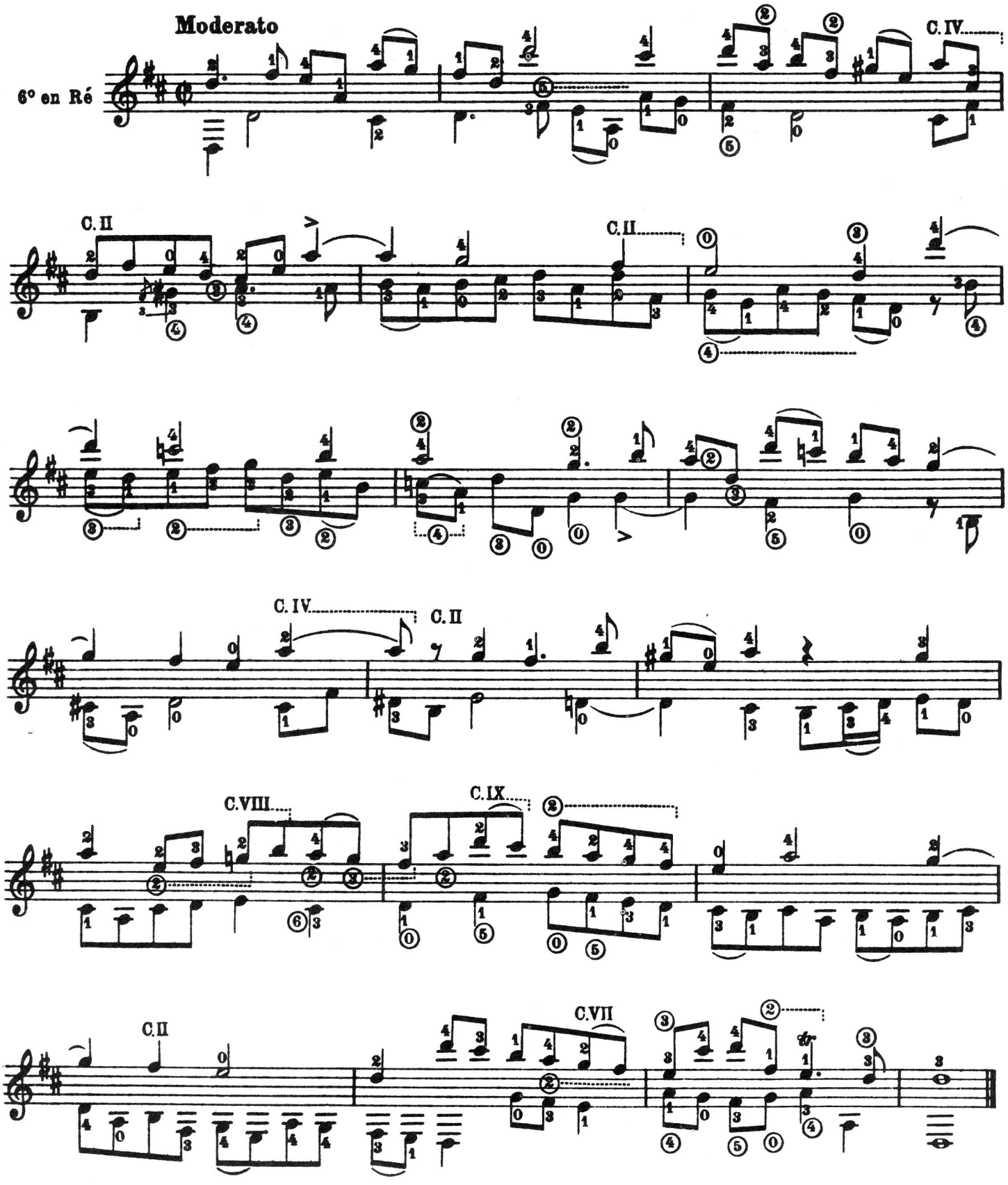
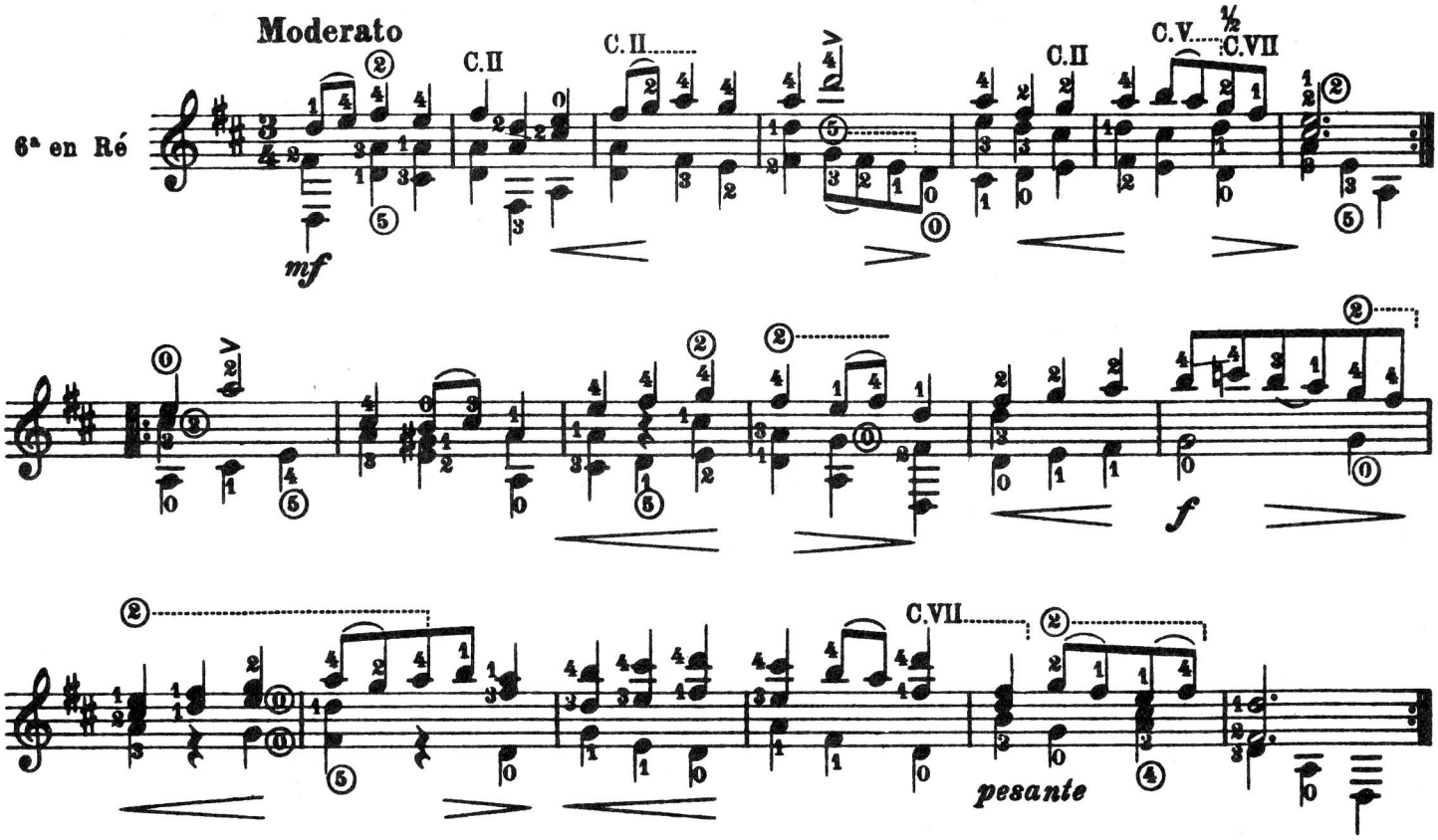

C. III
sf
p
C.VIII
C.VIII
Segue
Fine
C VII
f
poco rall.
p
C.VIII
C.VI
C.VIII
p
p
½ C.VIII
C. X
f
p
C.VII
C.IX
C.VII
C.II
poco rit.
a tempo
p
D. S. al Fine

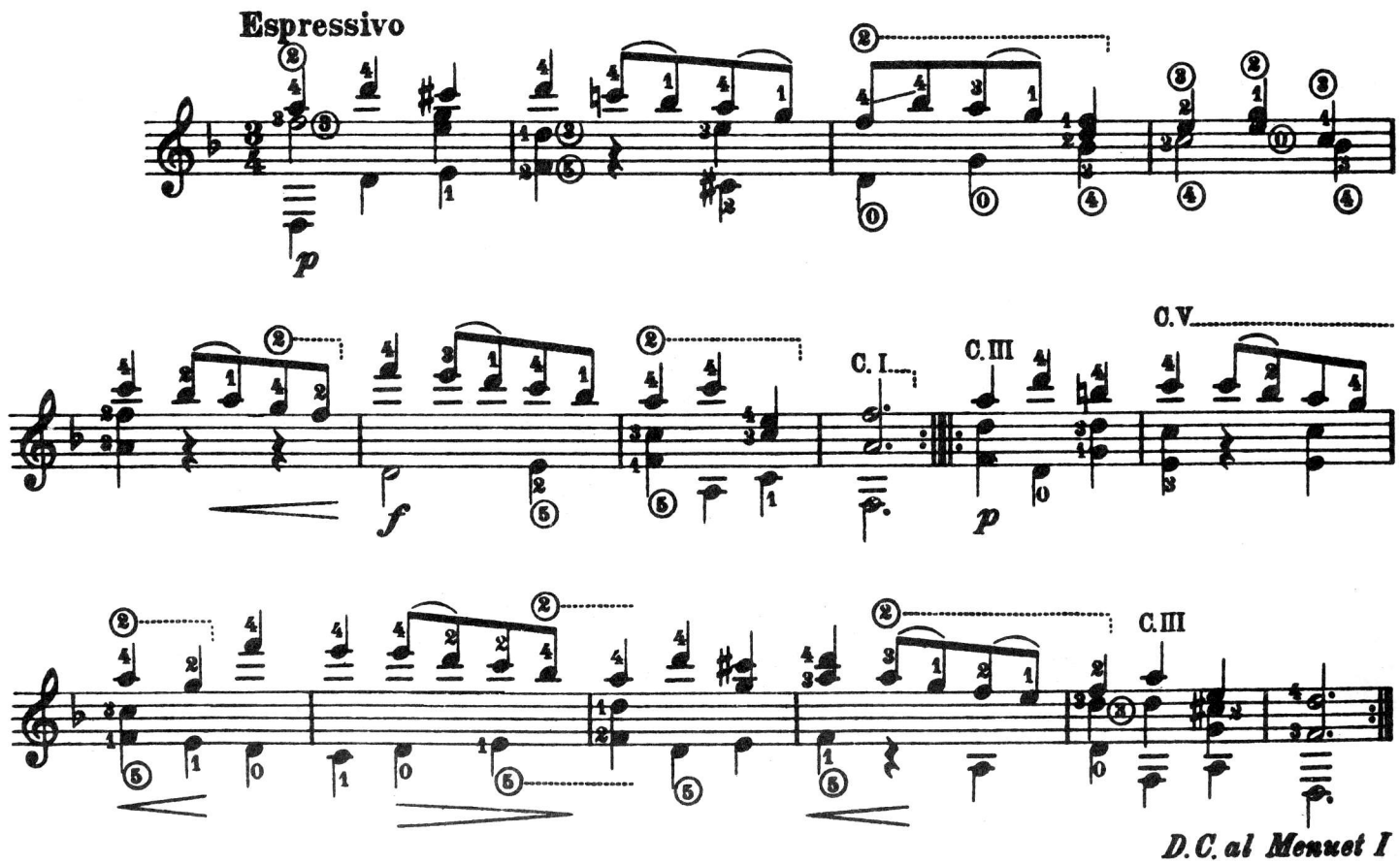
Fughette



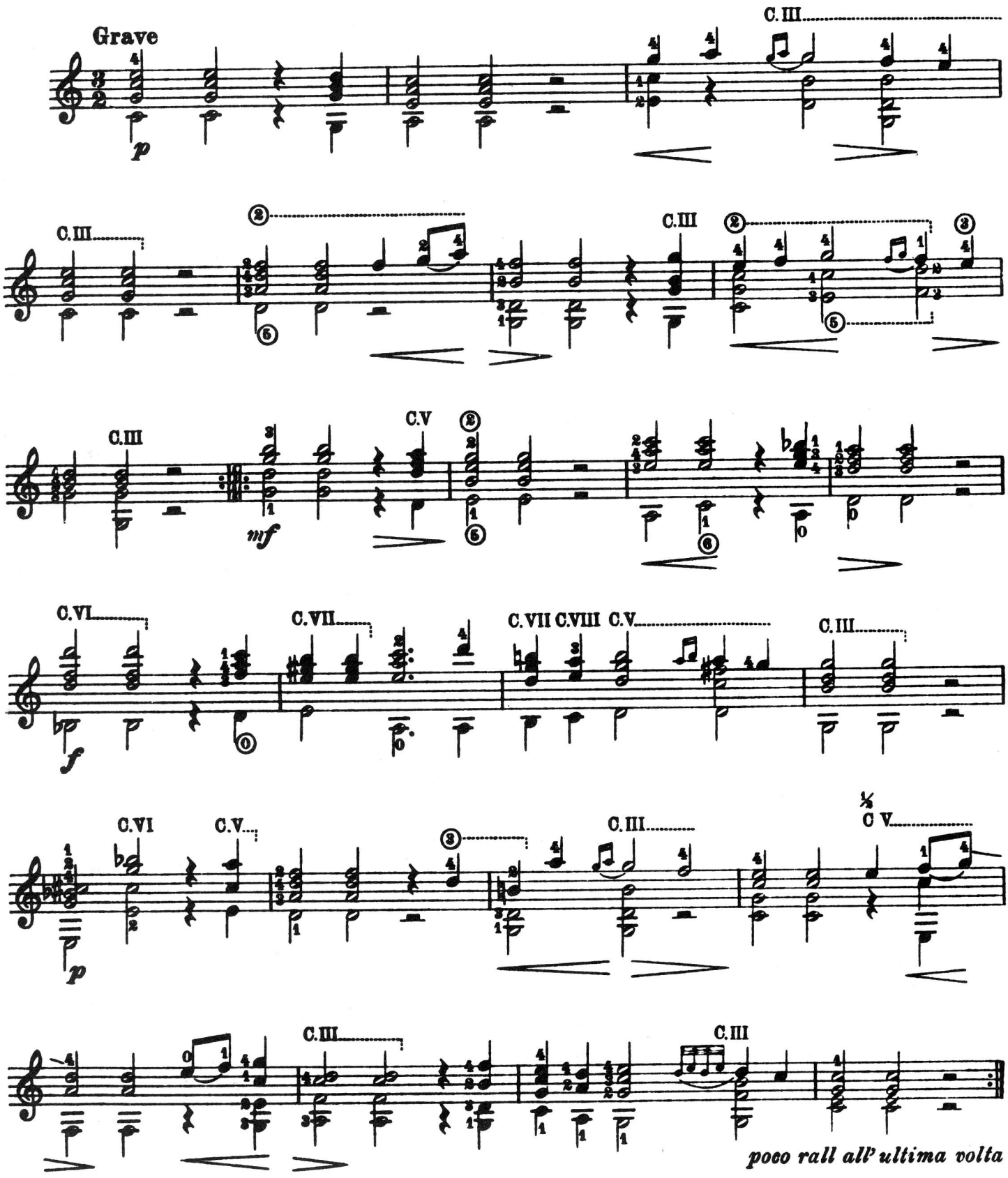
Menuet I



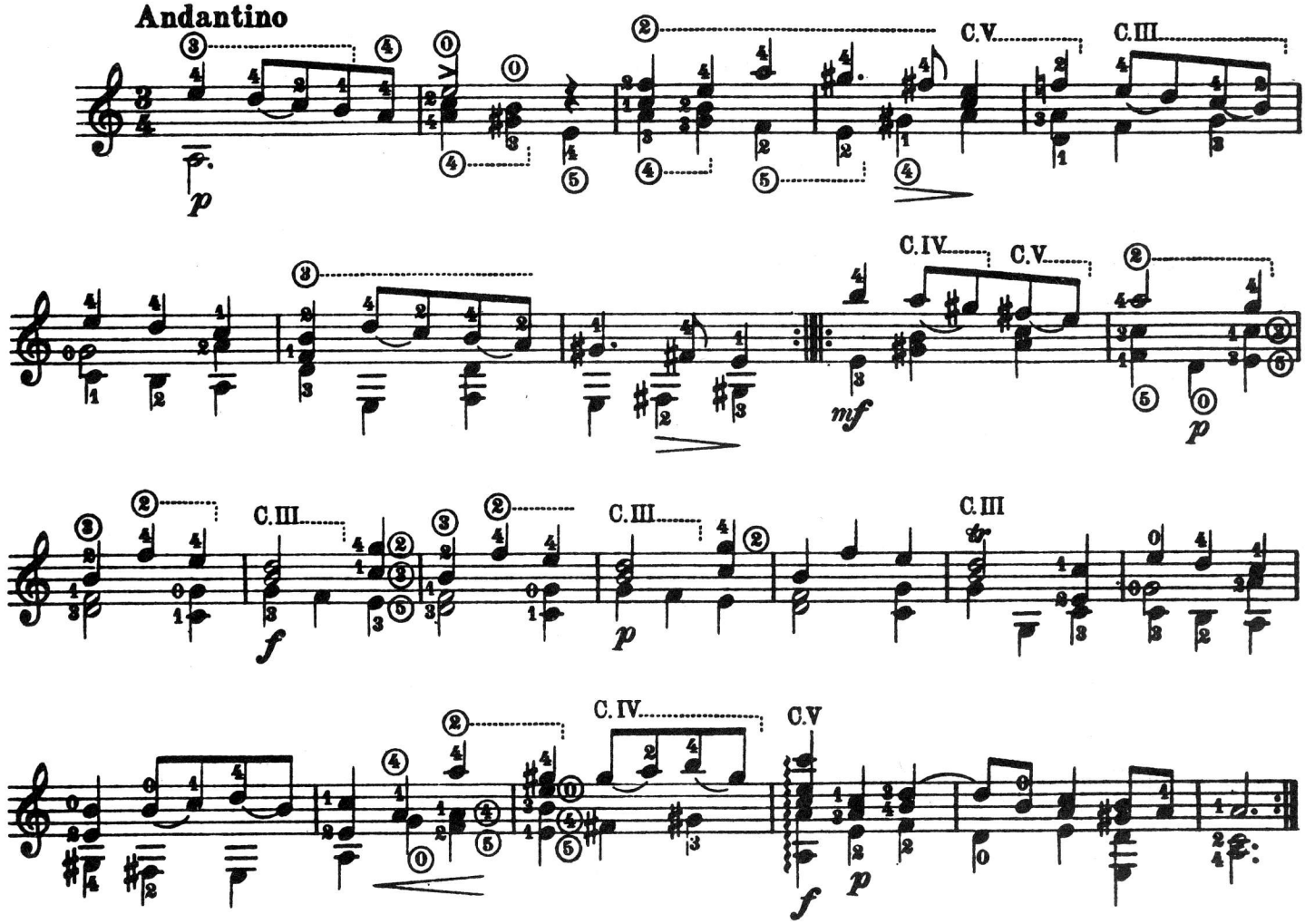
Menuet II



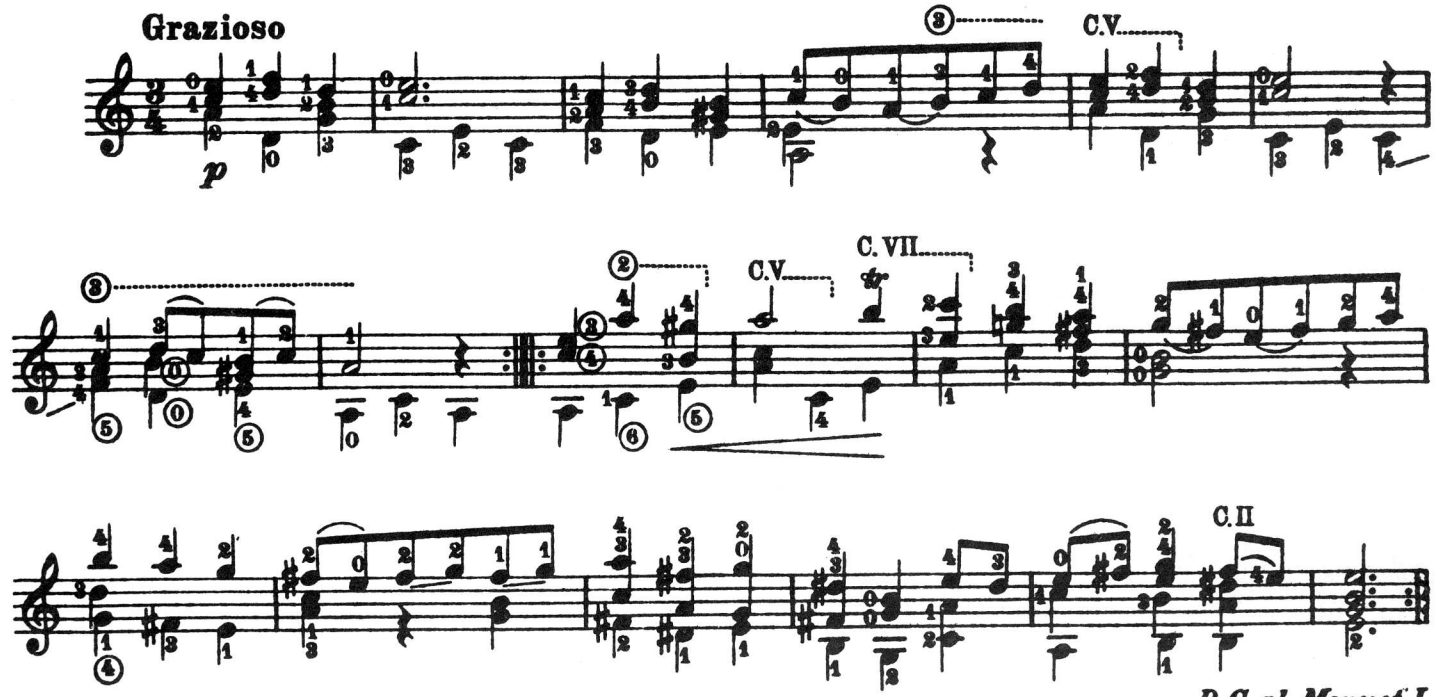
Sarabande


Grave
C. III
p
C. III
C. III
C. III
C. V
mf
C. VI
C. VII
C. VII C. VIII C. V
C. III
f
C. VI
C. V
C. III
½ C V
p
C. III
C. III
poco rall all' ultima volta

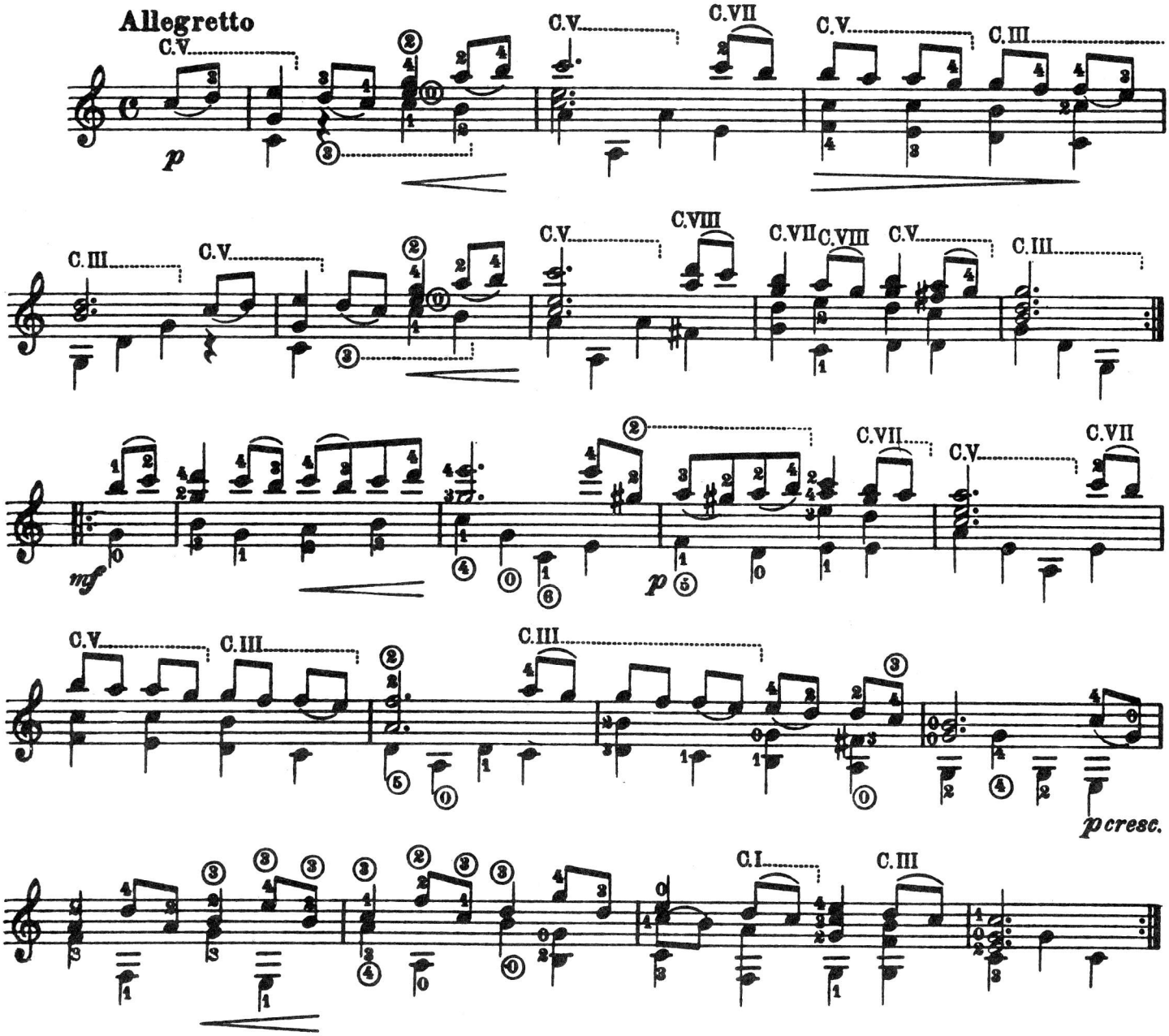
Menuet I



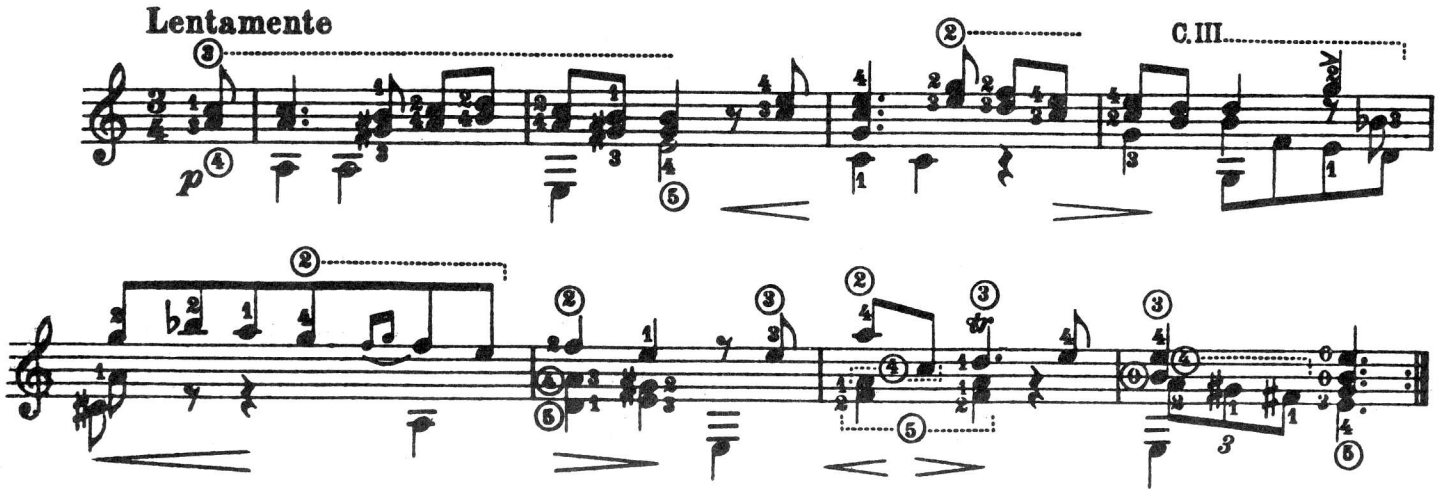
Menuet II

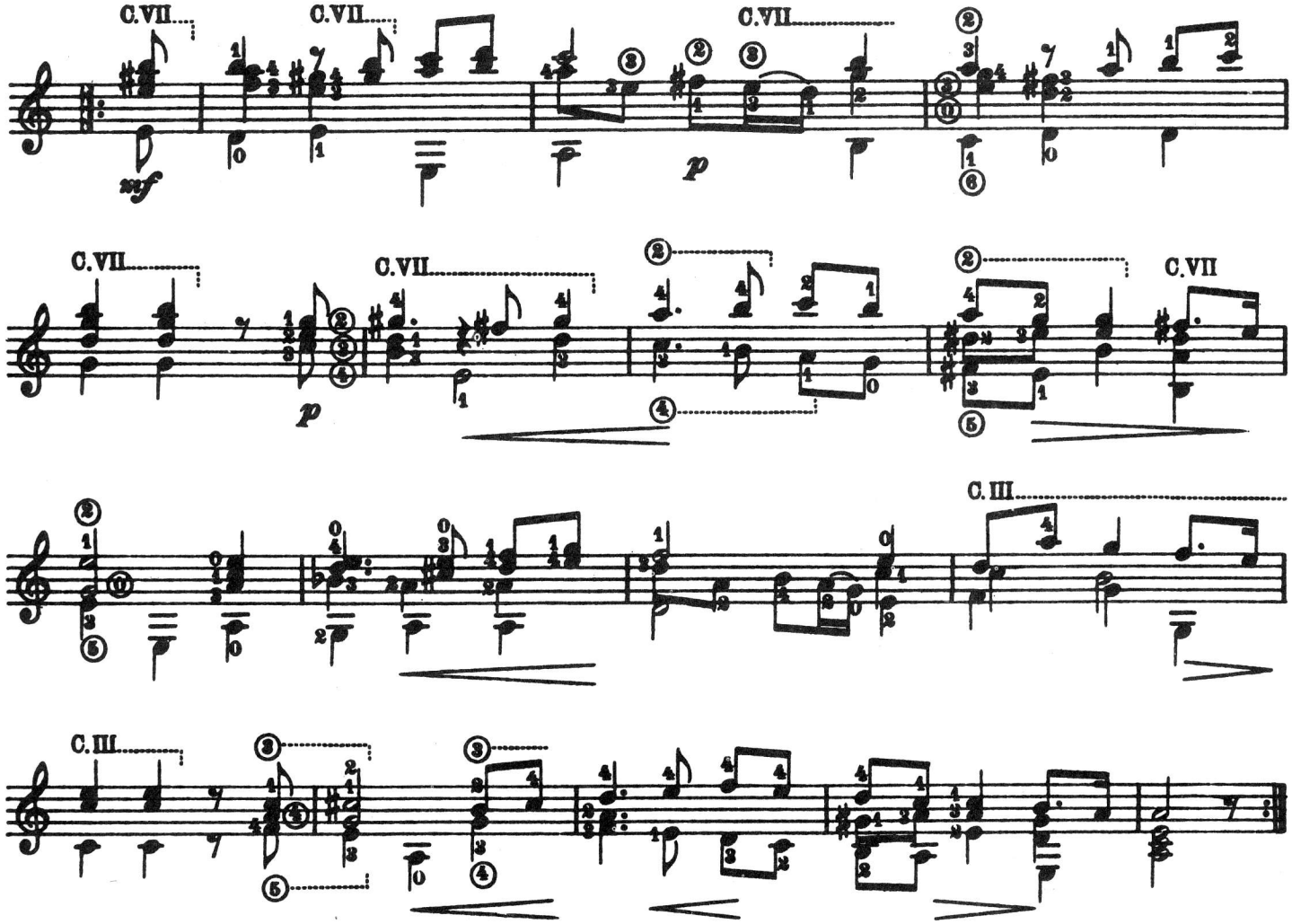


Gavotte

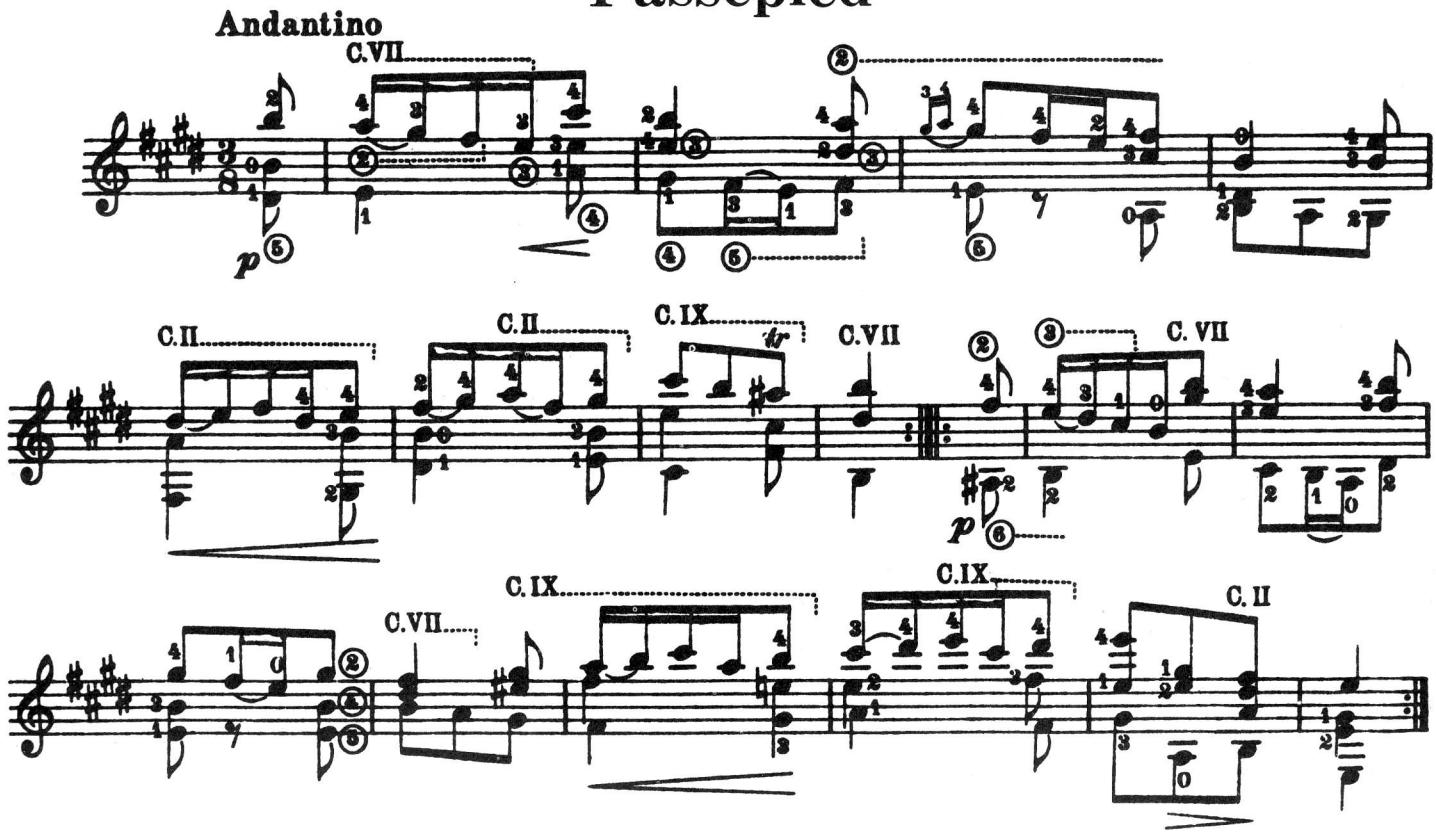

Allegretto
C.V.
C.VII
C.III
C.VIII
mf
p
pcresc.
C.I.

Air


Lentamente
C.III
p


C.VII
C.VII
C.VII
mf
p
C.VII
C.VII
C.VII
p
C. III
C. III

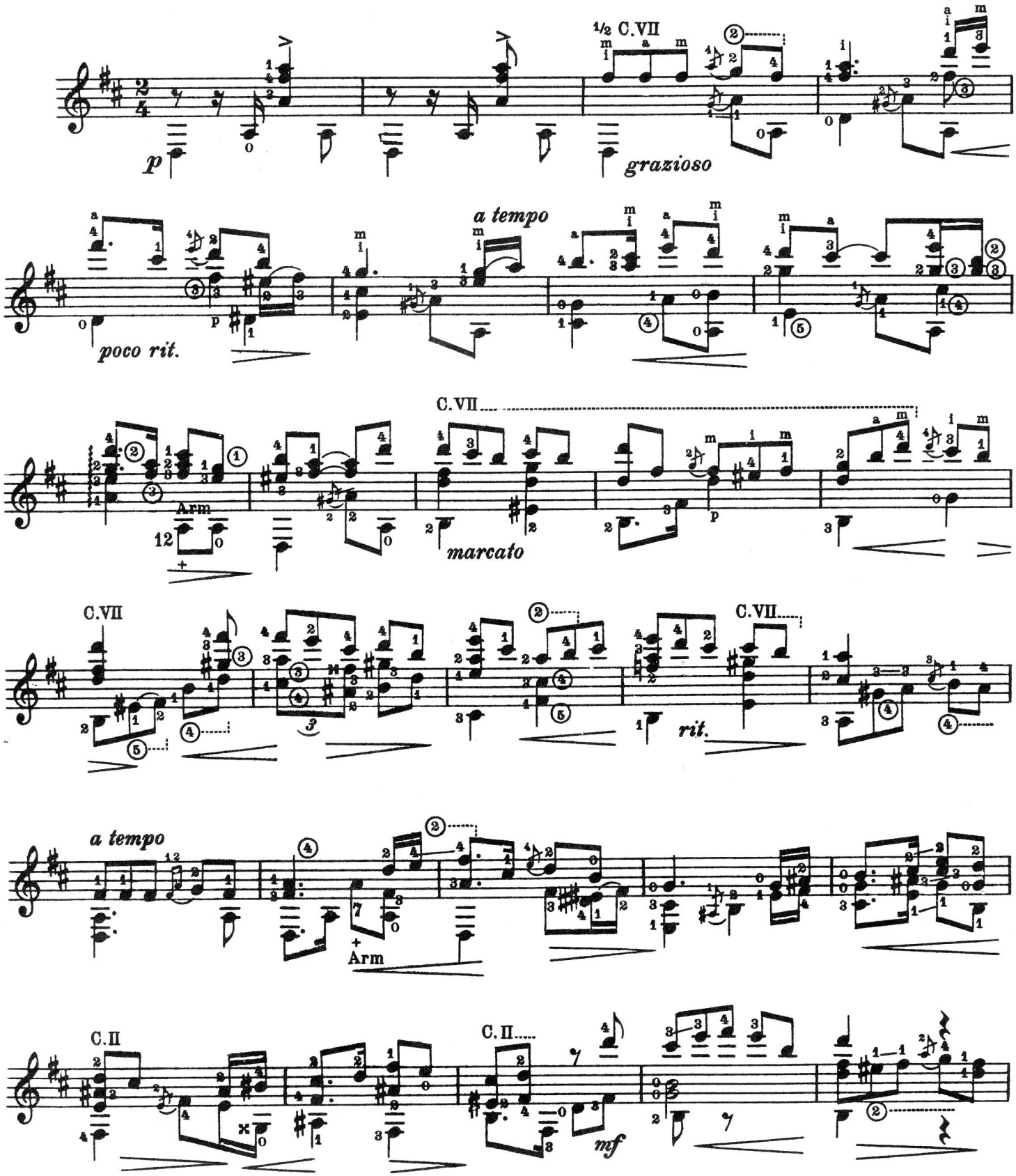
Passepied


Andantino
C.VII
p
C.II
C.II
C. IX
tr
C.VII
C. VII
p
C. IX
C.VII
C. IX
C. II

Tango

Transcription
by Andrés Segovia

I. Albéniz
(1860 ~ 1909)



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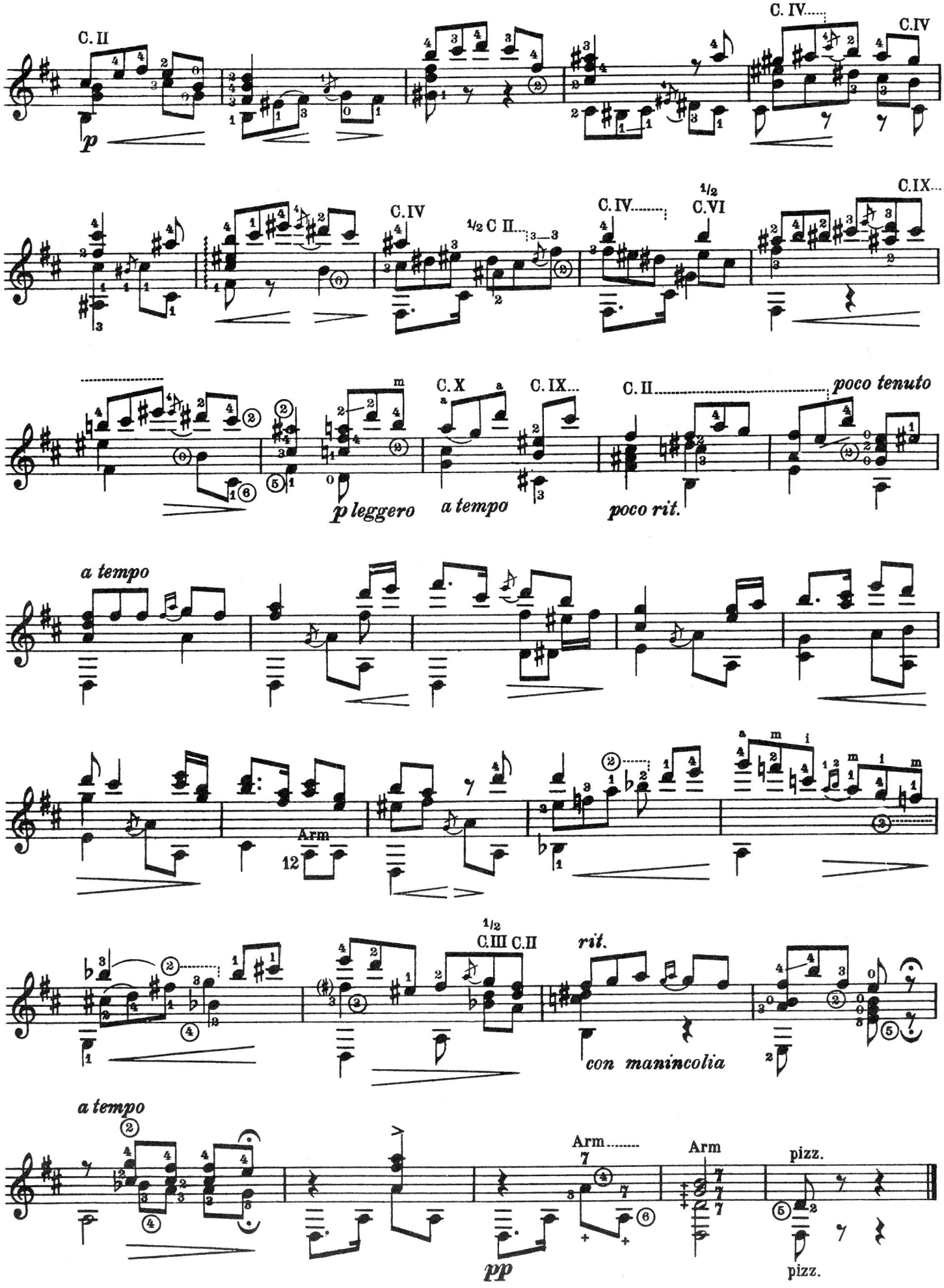

C. II
p
C. IV
C.IV
C.IV
1/2 C II
C. IV
1/2
C.VI
C.IX...
C. X
C. IX...
C. II
poco tenuto
p leggero
a tempo
poco rit.
a tempo
Arm
12
1/2
C.III C.II
rit.
con manincolia
a tempo
Arm
7
Arm
pizz.
pp
pizz.

Performance right reserved

Pour Andrés Segovia

Sonata romantica

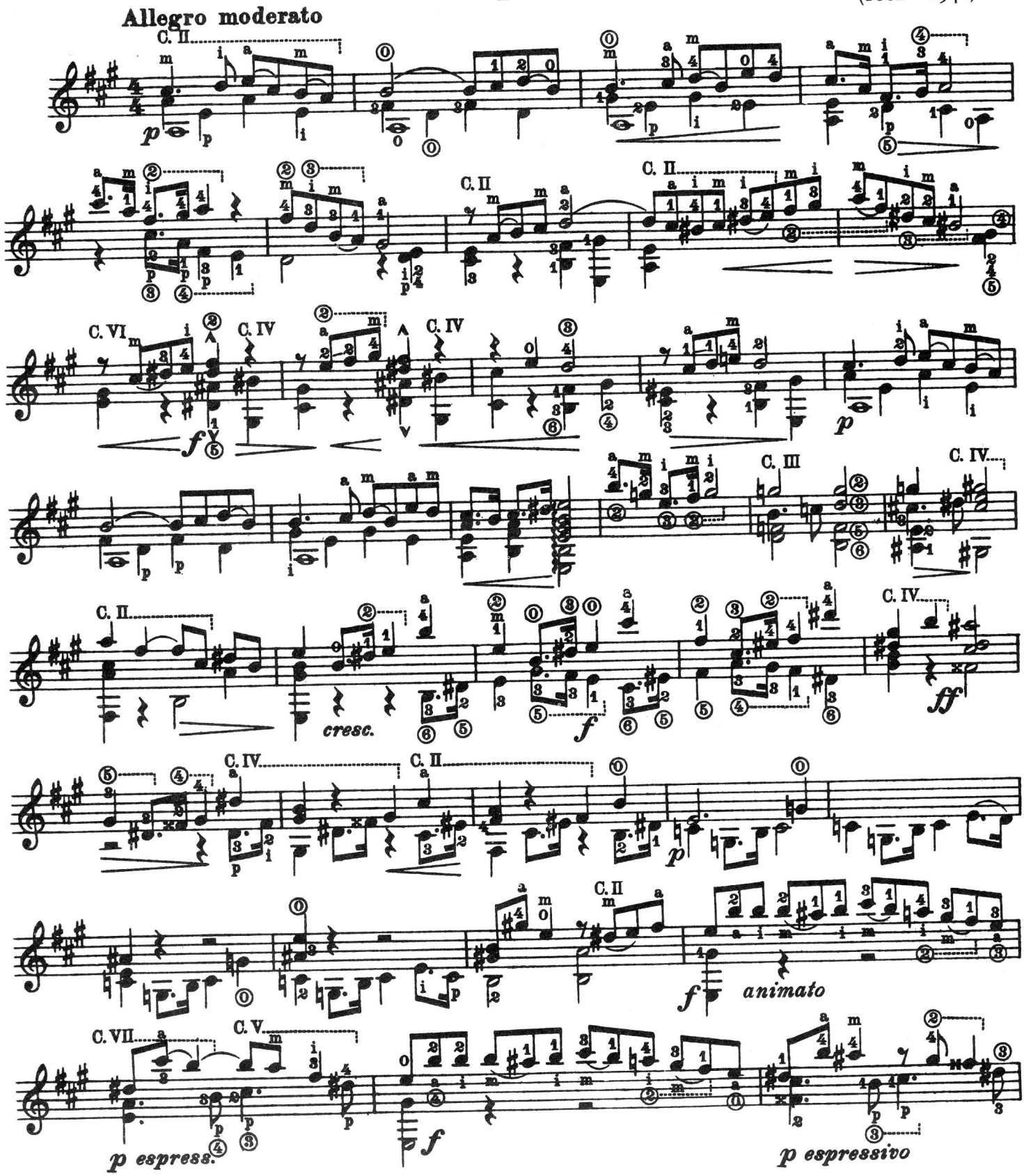
Hommage à Fr. Schubert qui aimait la guitare

Fingered by Andrés Segovia

I

Manuel M. Ponce
(1882 ~ 1948)

Allegro moderato



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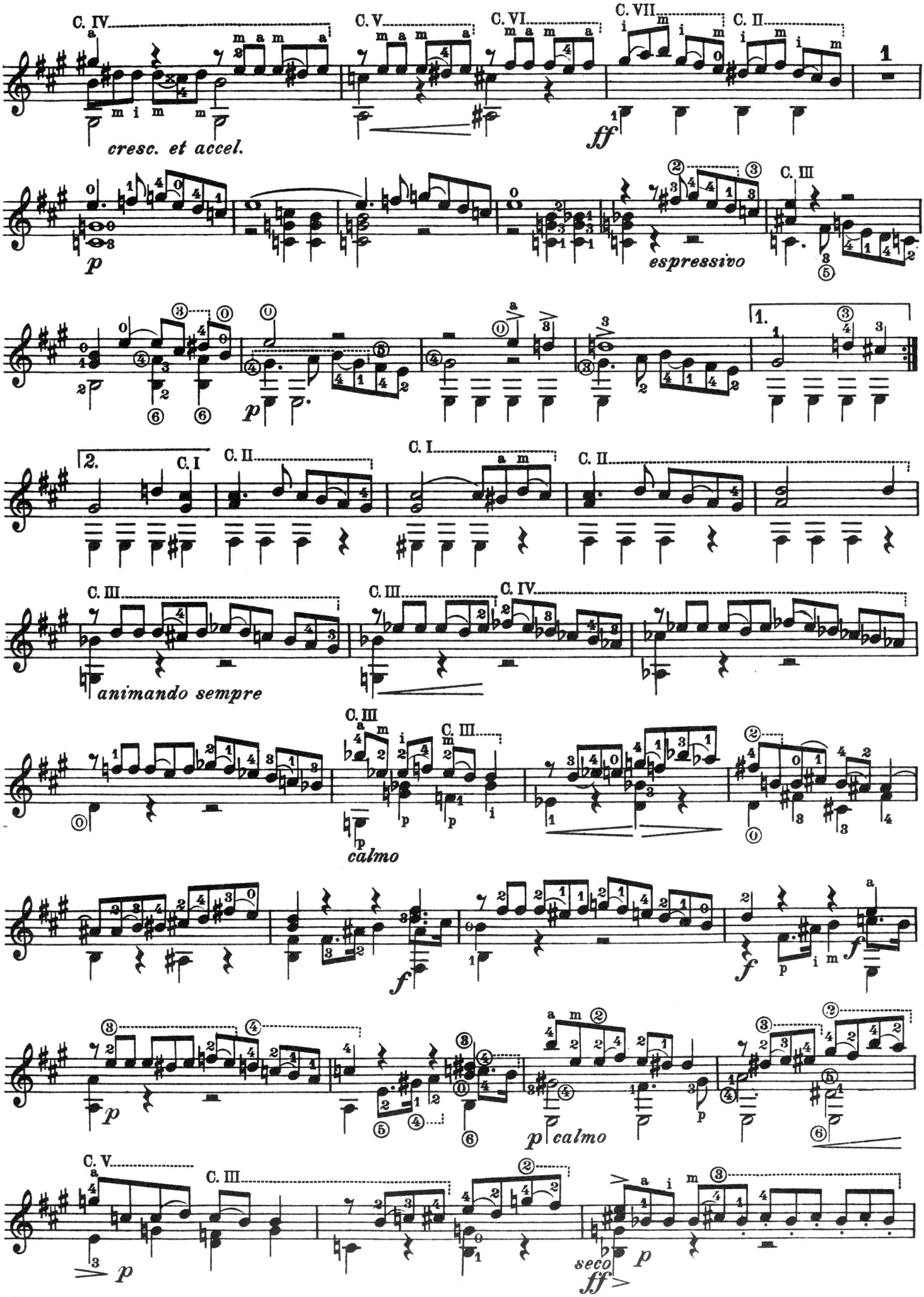
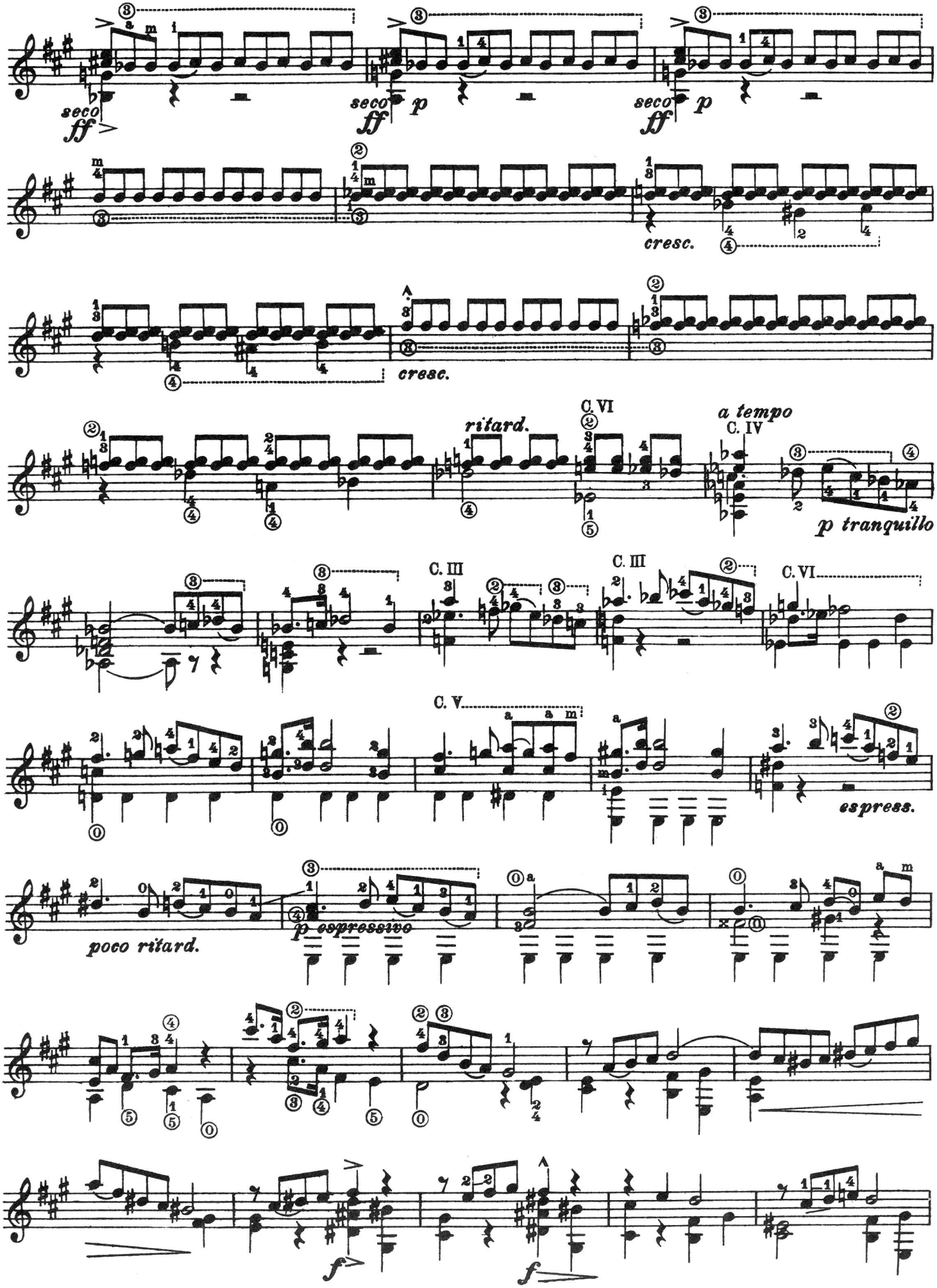
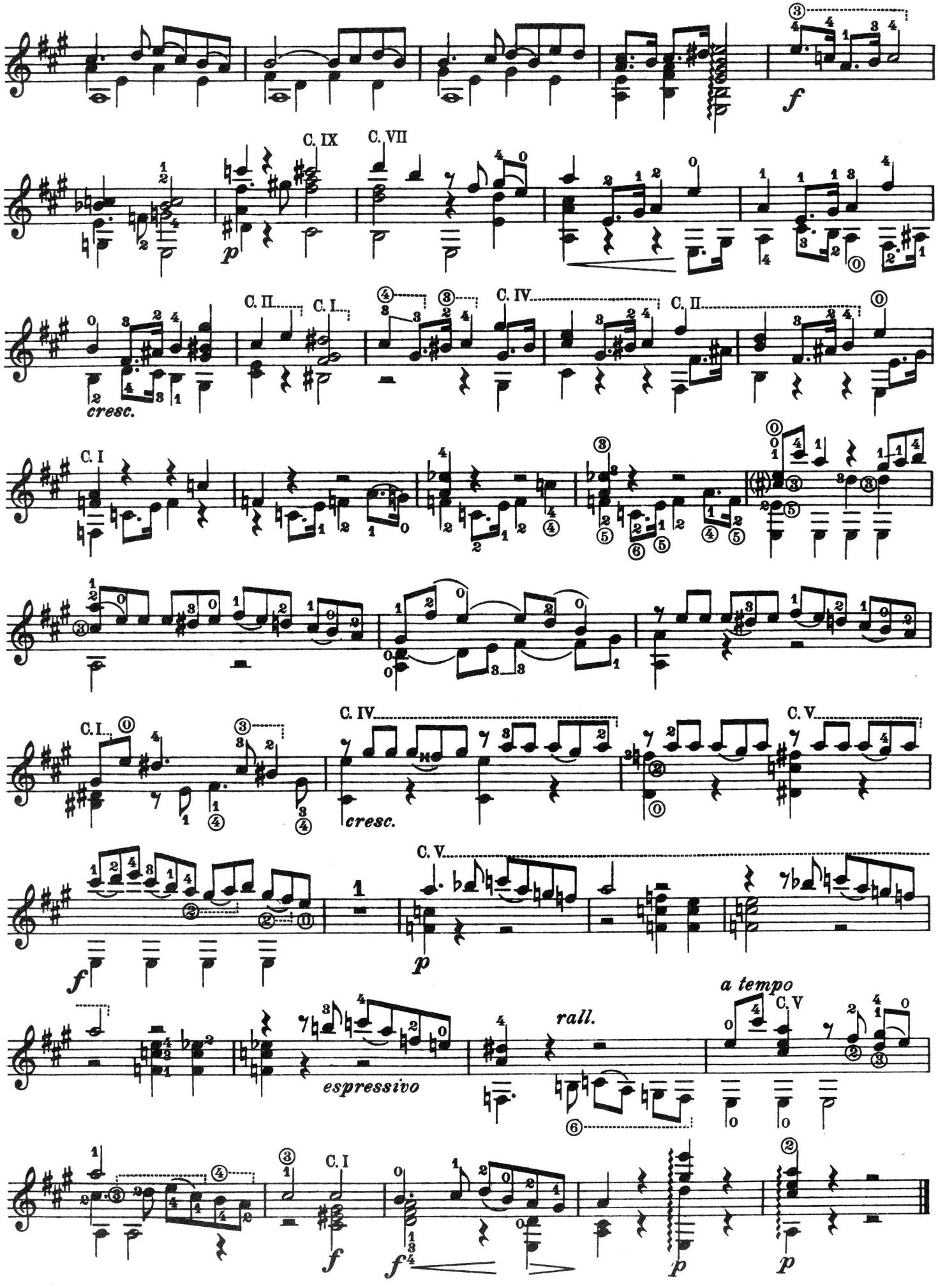
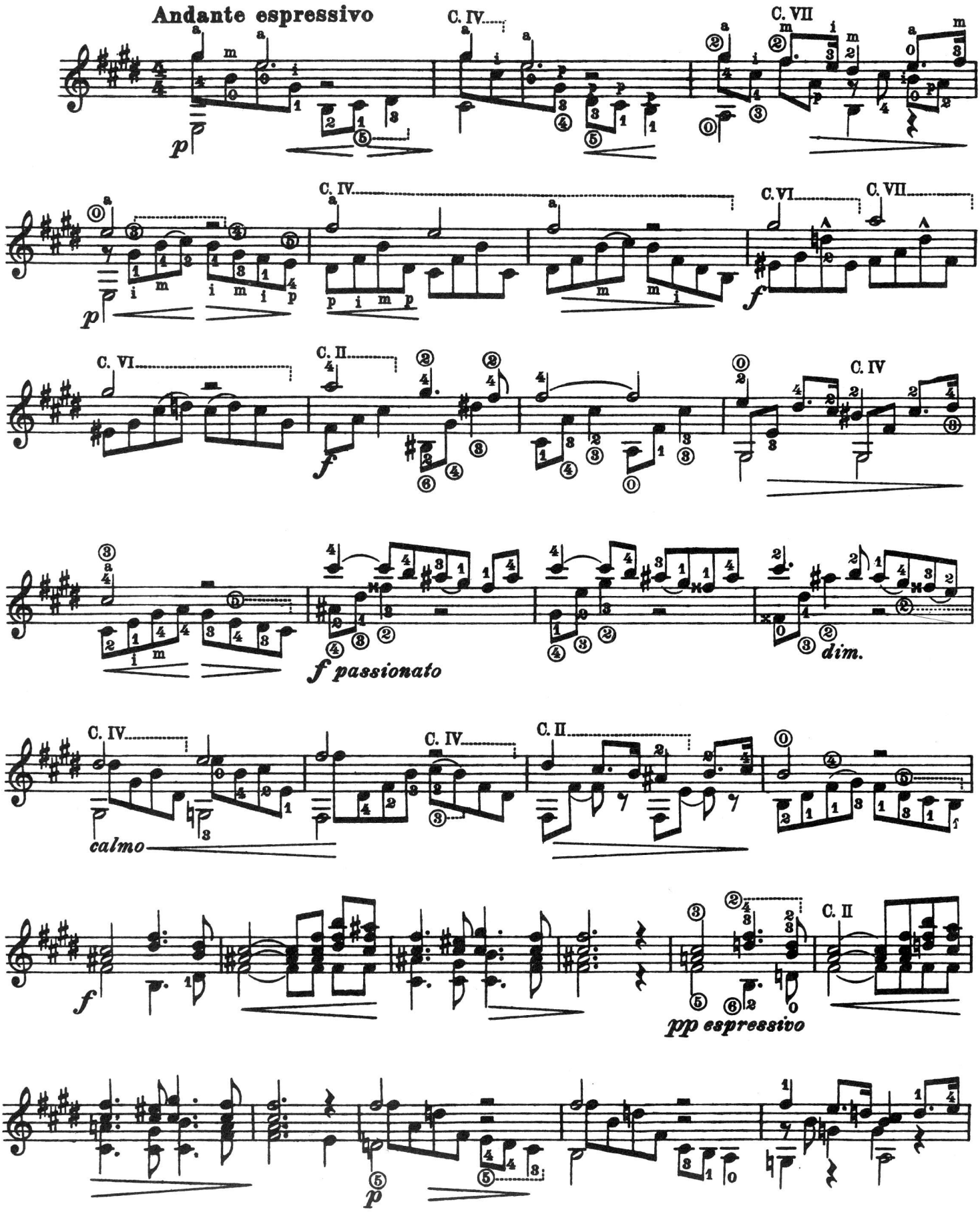
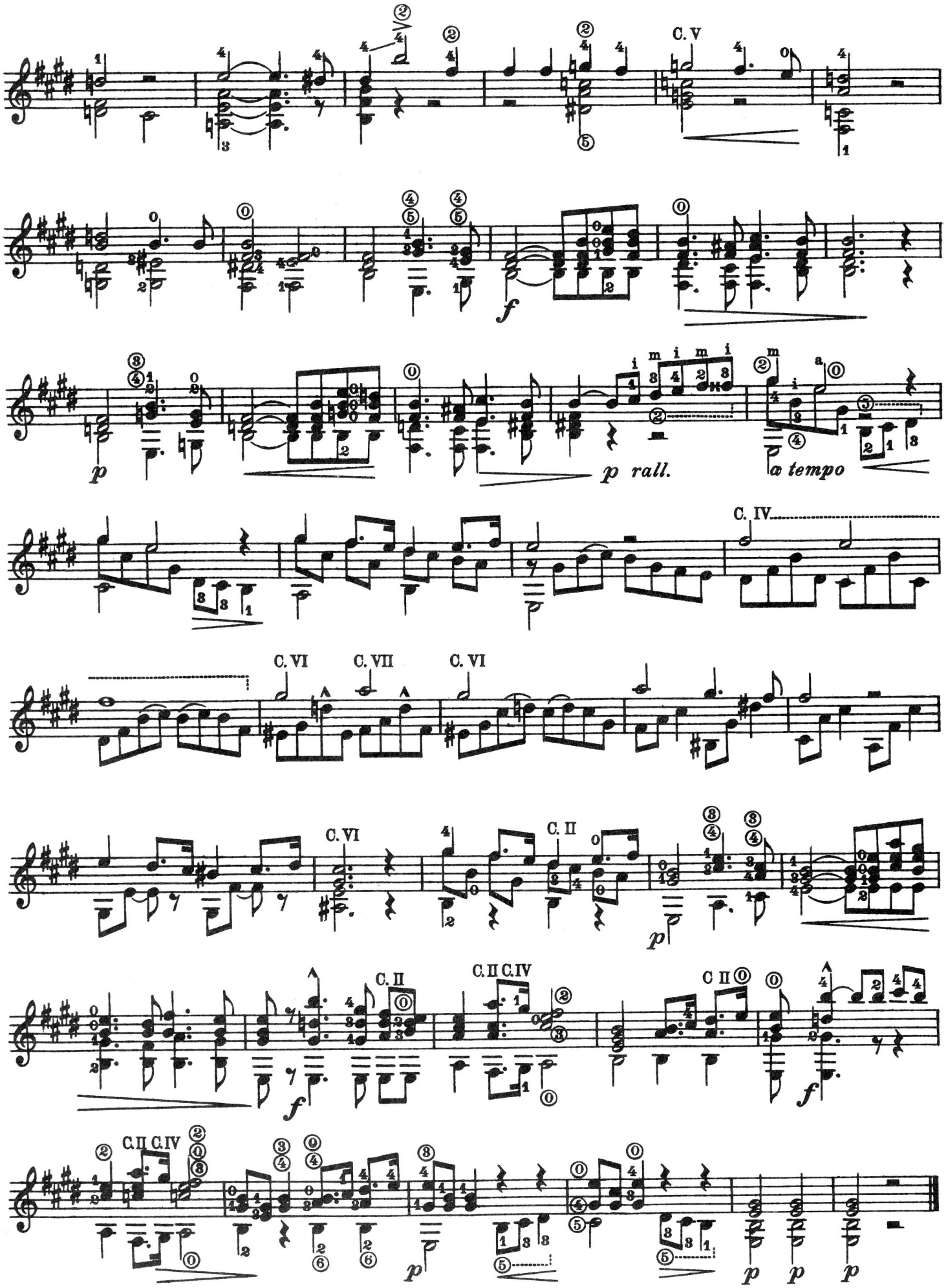

C. IV.
C. V.
C. VI.
C. VII.
C. II.
cresc. et accel.
ff
espressivo
C. III
1.
2.
C. I
animando sempre
calmo
p calmo
seco


seco
ff
seco
ff
p
seco
ff
p
cresc.
cresc.
ritard.
C. VI
a tempo
C. IV
p tranquillo
C. III
C. III
C. VI
C. V
espress.
poco ritard.
p espressivo
f
f

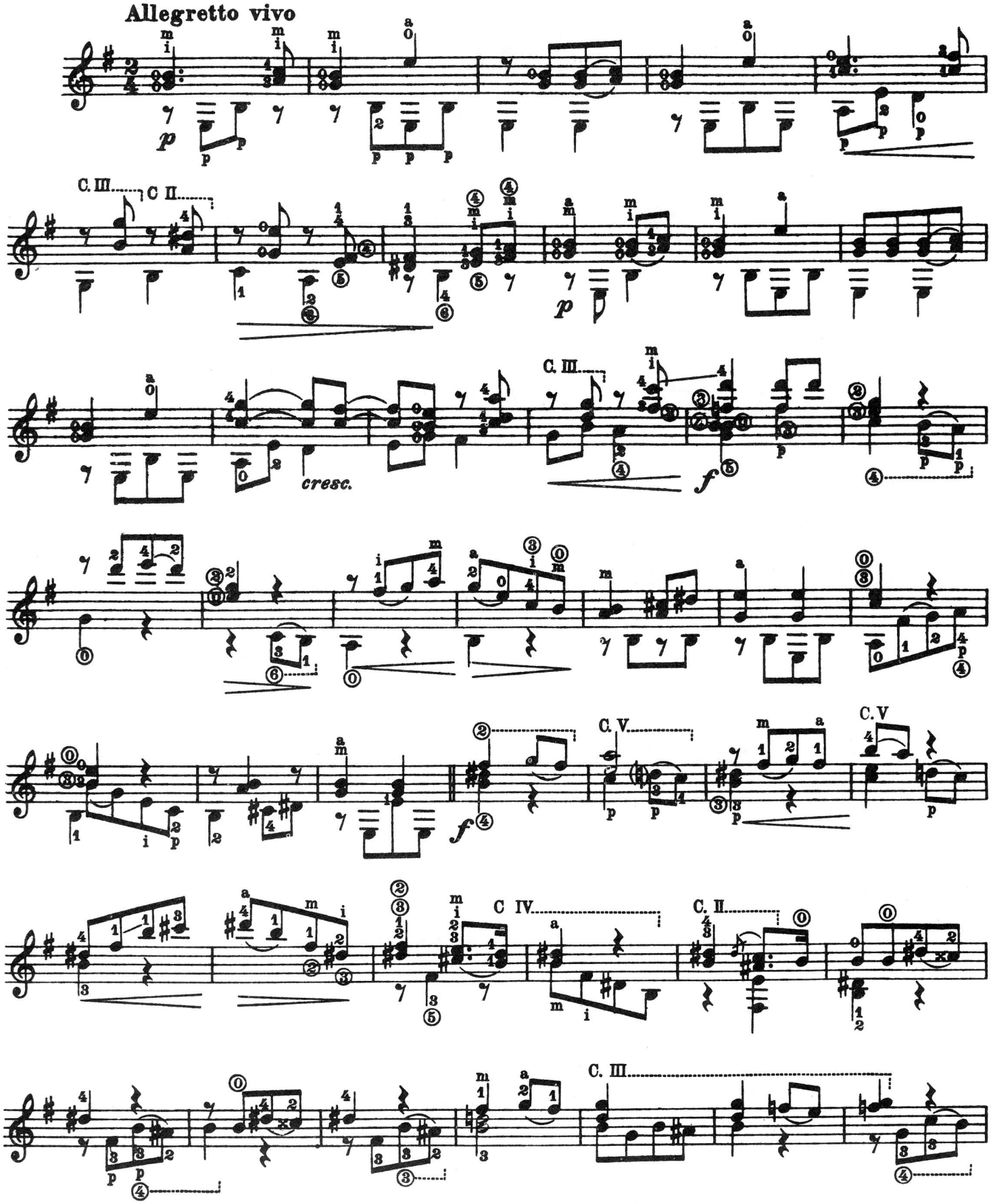

f
C. IX
C. VII
p
C. II
C. I
C. IV
C. II
cresc.
C. I
C. I
C. IV
cresc.
C. V
f
C. V
p
a tempo
C. V
espressivo
rall.
C. I
f
f
p
p

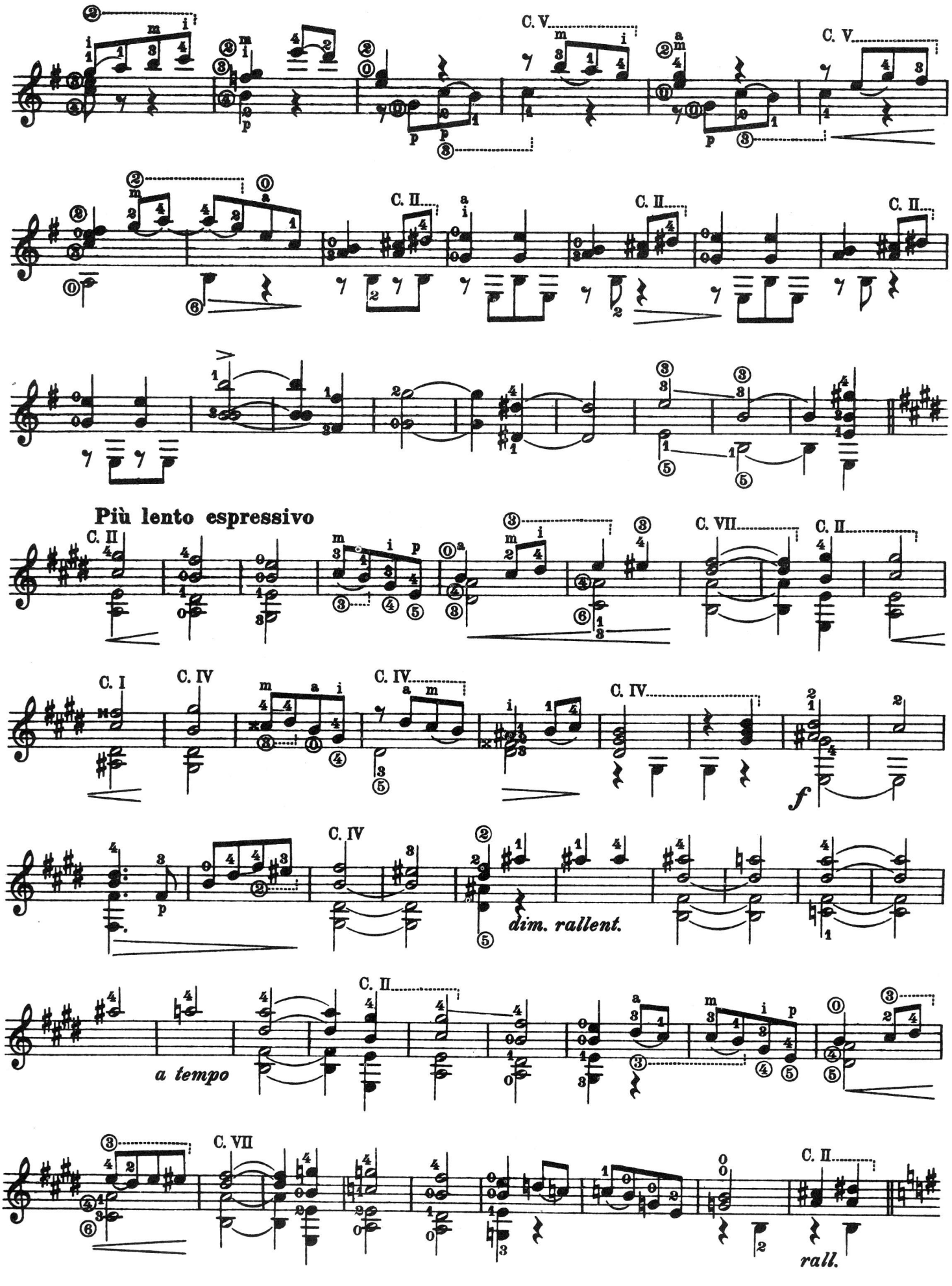
II

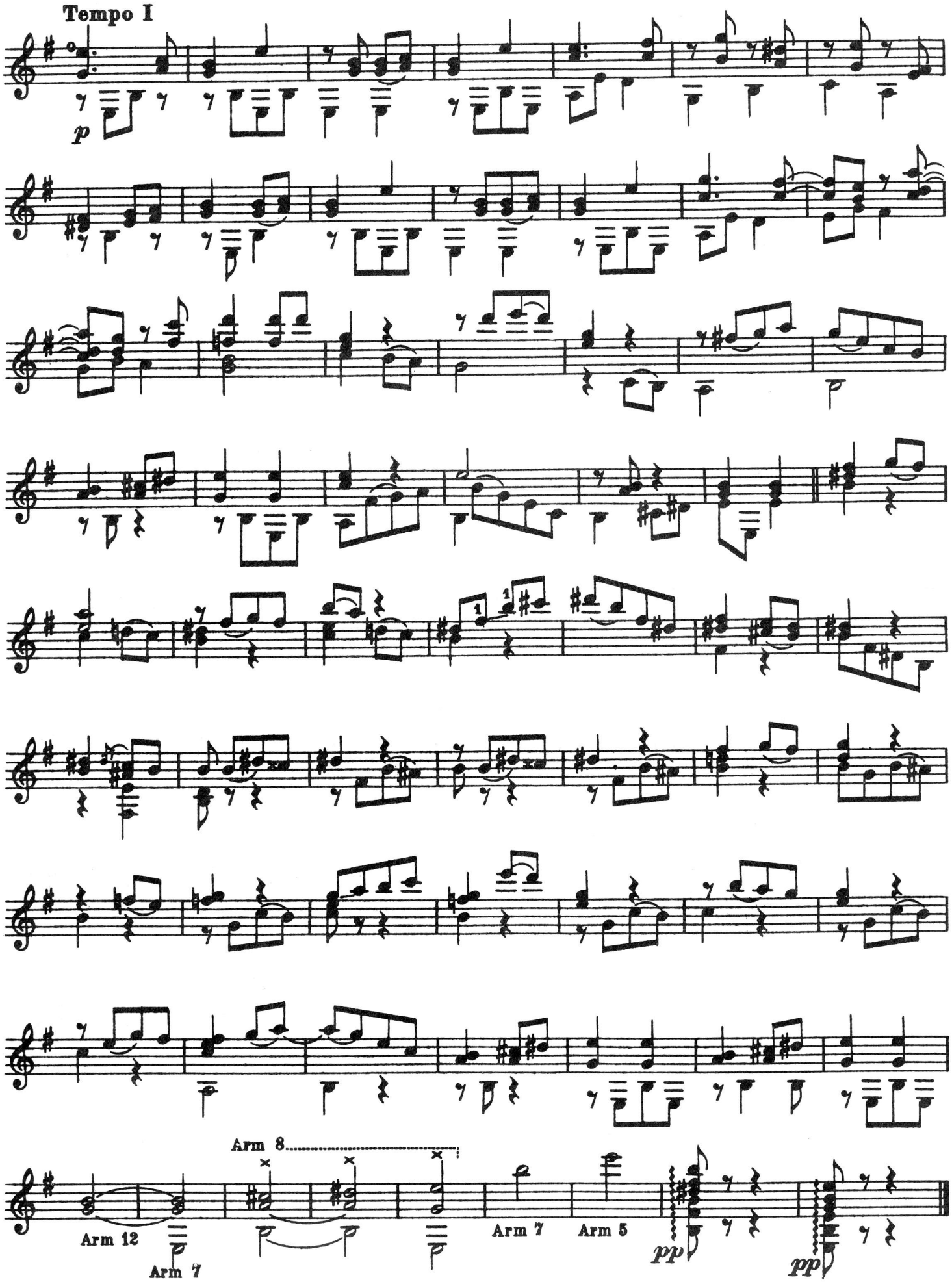

Andante espressivo
C. IV.
C. VII
C. IV.
C. VI.
C. VII.
C. VI.
C. II.
C. IV
f passionato
dim.
C. IV.
C. IV.
C. II.
calmo
C. II
pp espressivo


C. V
f
p
p rall.
a tempo
C. IV
C. VI
C. VII
C. VI
C. VI
C. II
p
C. II
C. II C. IV
C II
f
C. II C. IV
p
p
p
p

III

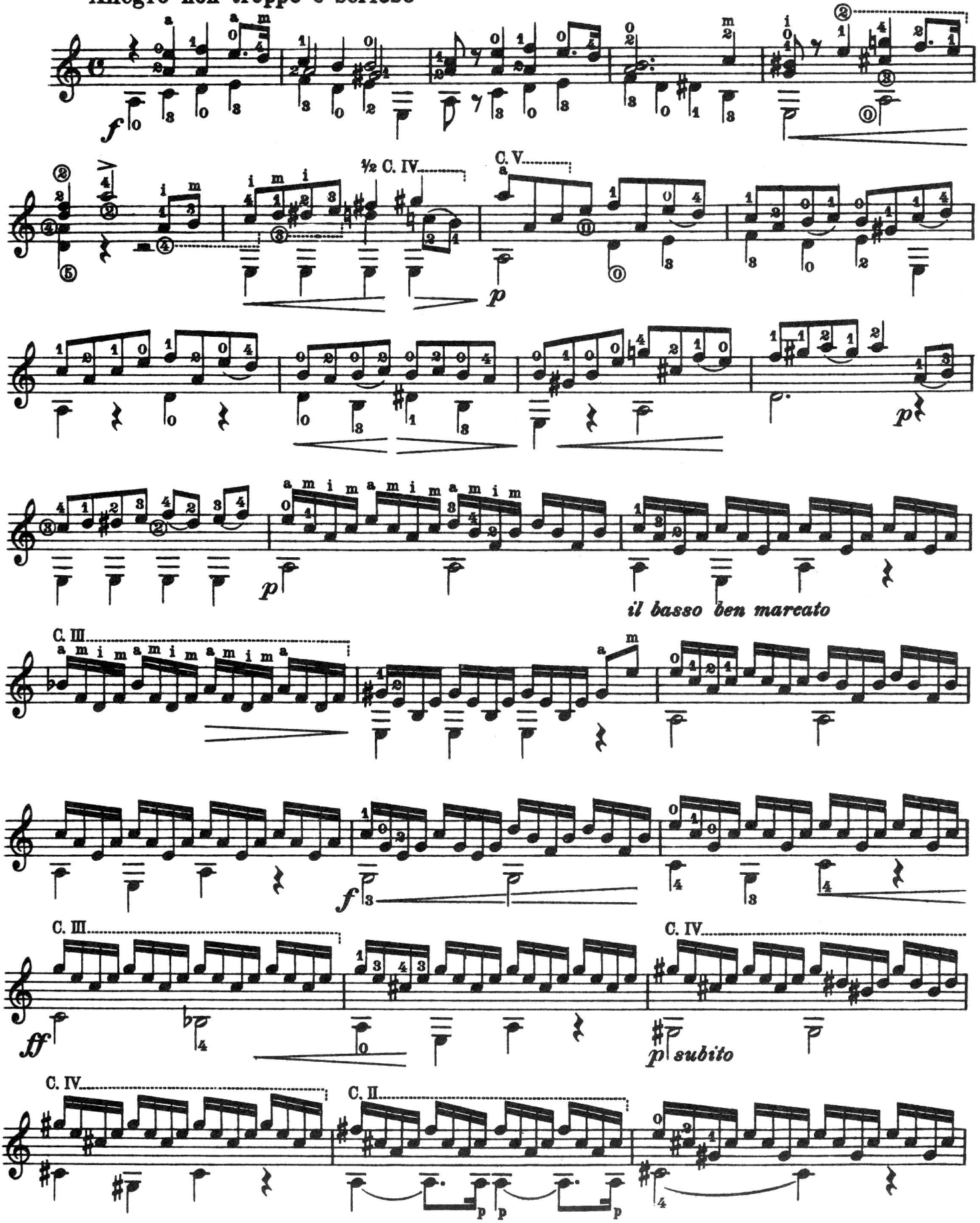


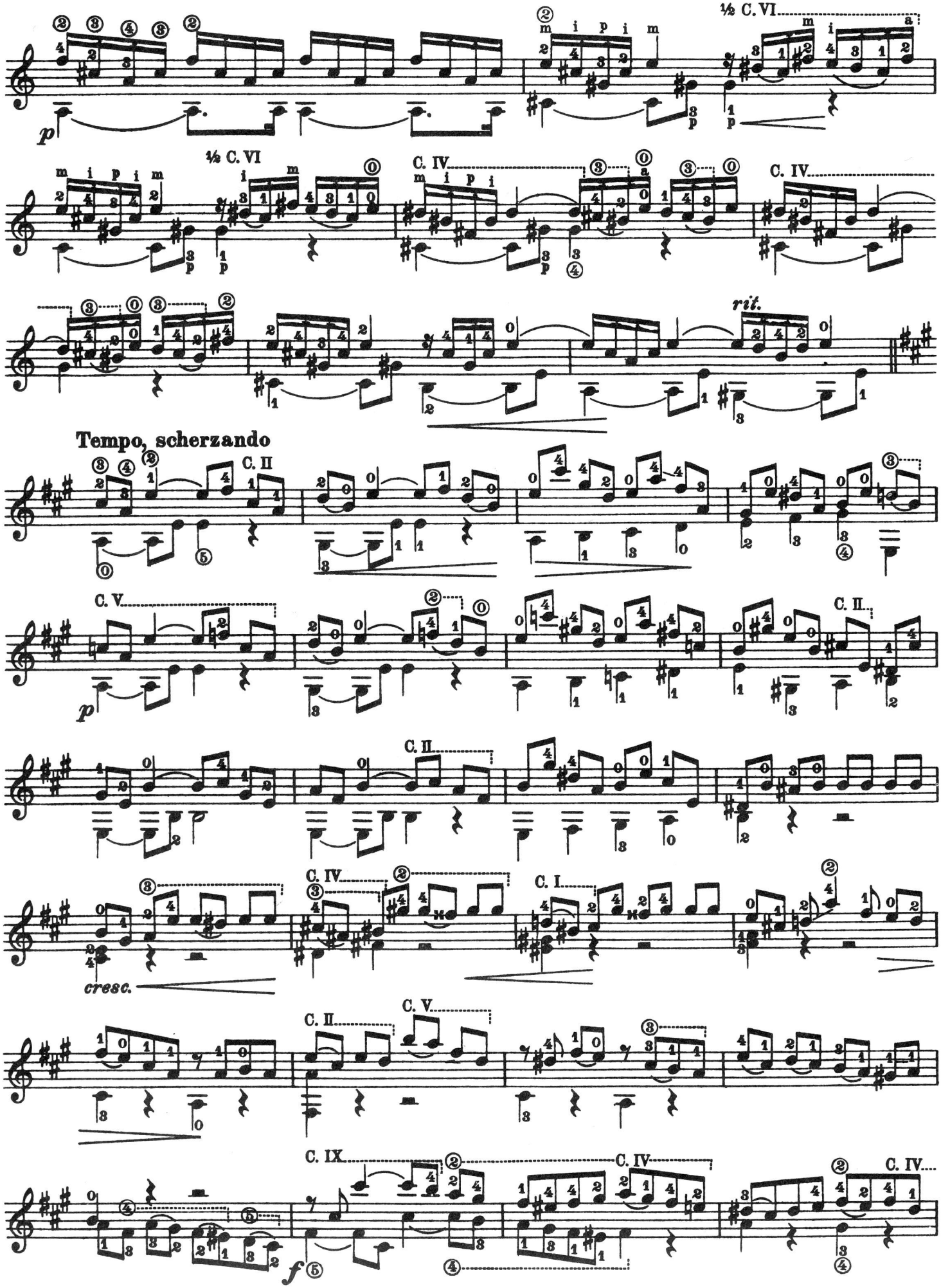

C. V.
C. II.
Più lento espressivo
C. VII
C. I
C. IV
dim. rallent.
a tempo
rall.

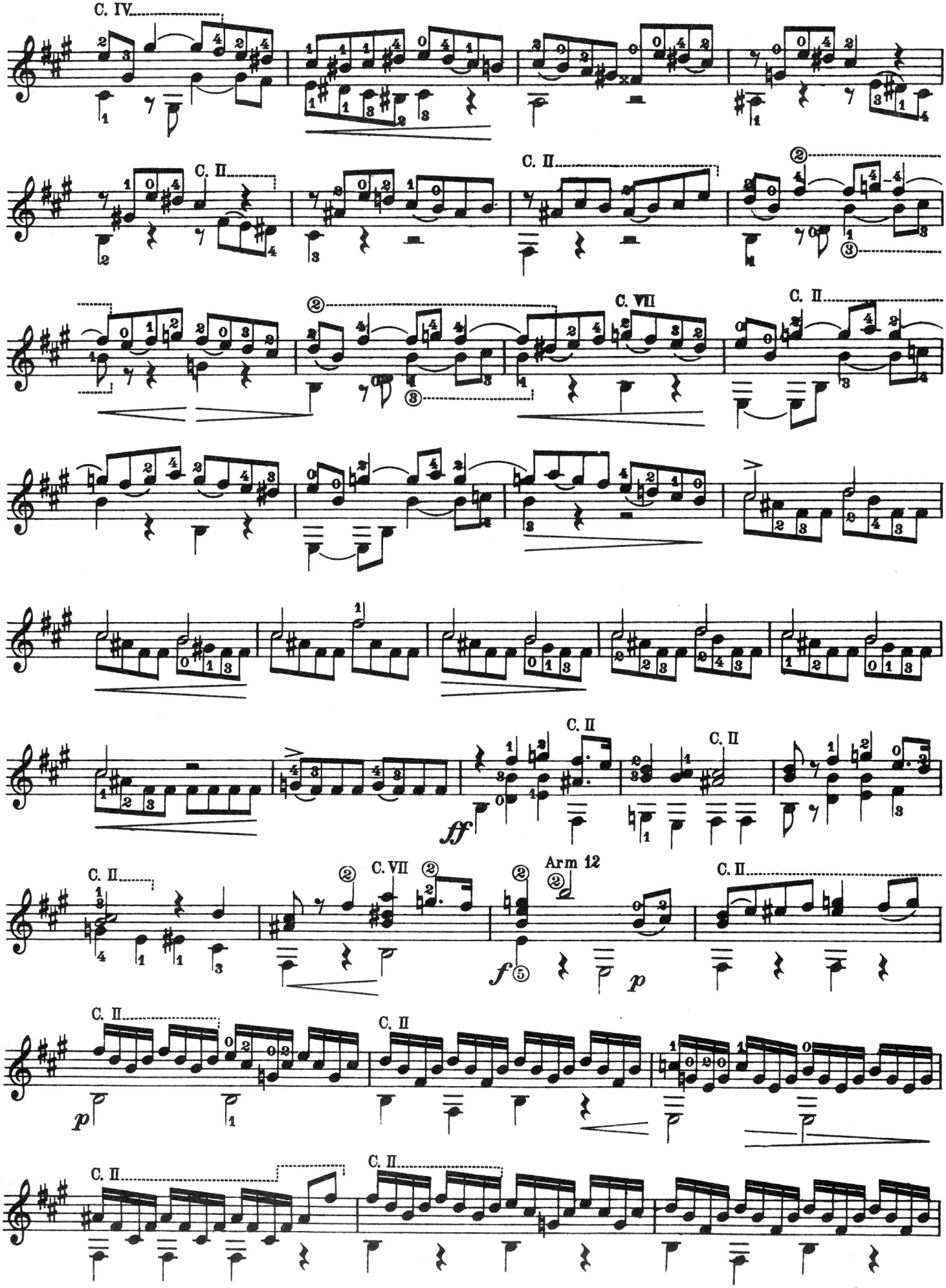

Tempo I
p
Arm 8
Arm 12
Arm 7
Arm 7
Arm 5
pp
pp

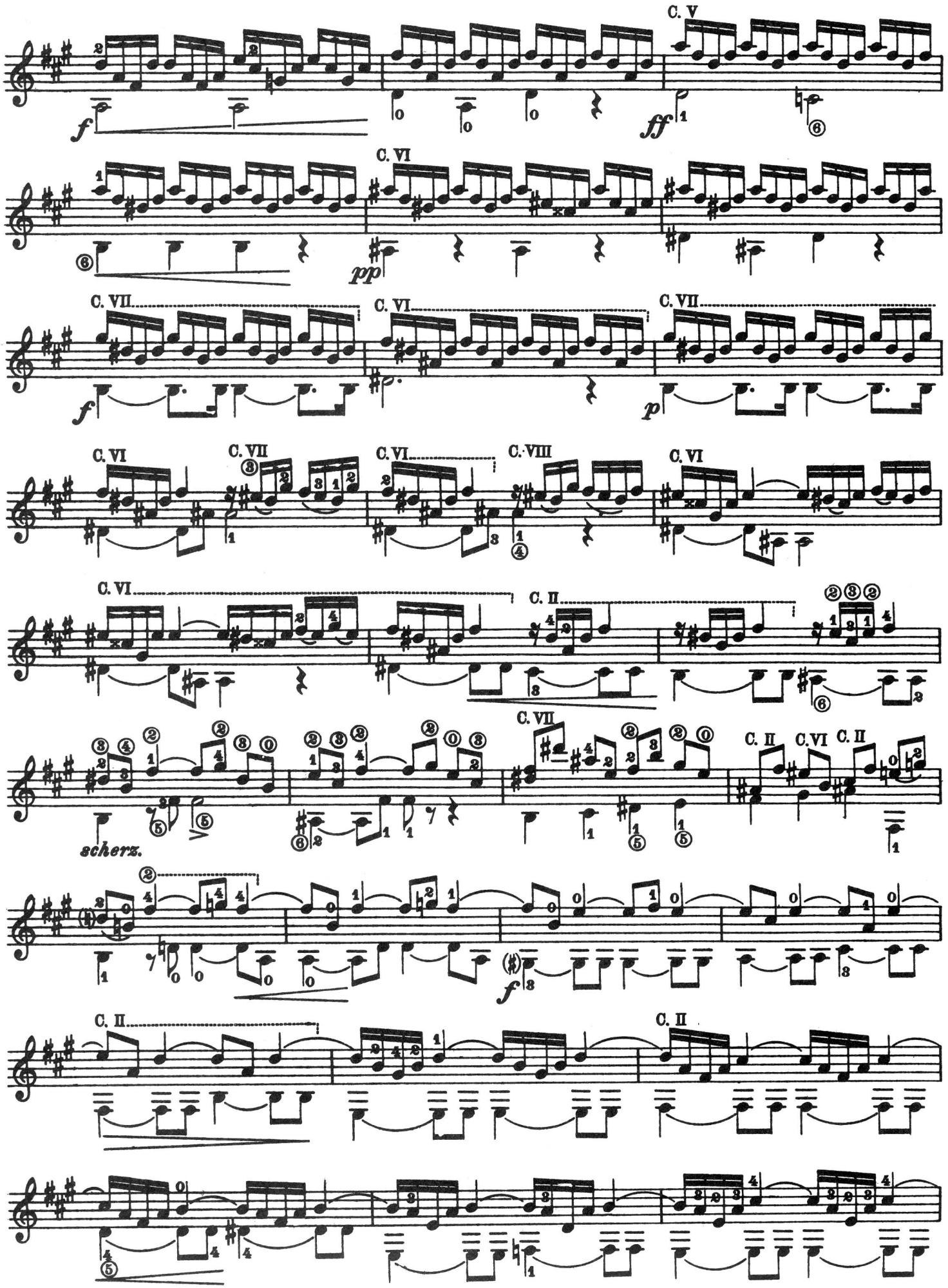
IV

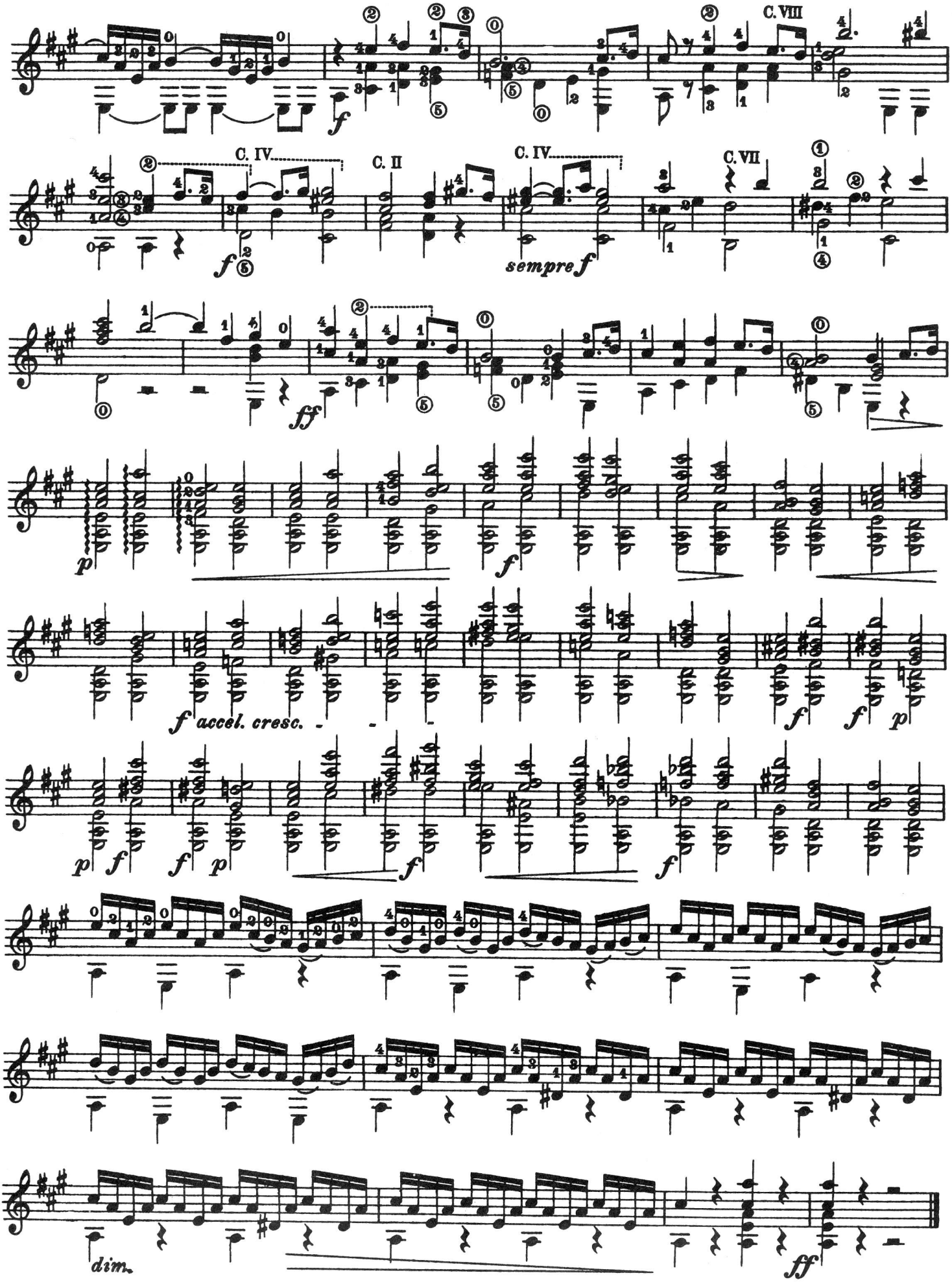
Allegro non troppo e serioso




½ C. VI
½ C. VI
C. IV
C. IV
rit.
Tempo, scherzando
C. II
C. V
C. II
C. II
C. IV
C. I
cresc.
C. II
C. V
C. IX
C. IV
C. IV


C. IV.
C. II
C. II
C. VII
C. II
C. II
C. II
ff
C. II
C. VII
Arm 12
C. II
p
C. II
C. II
C. II


C. V
C. VI
C. VII
C. VI
C. VII
C. VI
C. VII
C. VIII
C. VI
C. VI
C. II
C. VII
C. II
C. VI
C. II
scherz.
C. II
C. II


C. VIII
C. IV.
C. II
C. IV.
C. VII
f
sempre f
ff
p
f
accel. cresc.
dim.
ff